

1968 A.N.A. CONVENTION, SAN DIEGO, CALIF.

GUIDELINES FOR JUDGING NUMISMATIC EXHIBITS

CATEGORY _____ ENTRY NO. _____ NO. CASES _____ TOTAL SCORE _____

NUMISMATIC INFORMATION - Total Maximum Points: 35

MINIMUM NUMISMATIC INFORMATION: Maximum 5 points SCORE _____

1. Is there a title or theme for the exhibit? _____
2. Is the purpose of the exhibit apparent? _____
3. Is there a general statement about the exhibit which might make for a better understanding of exhibit material for the casual viewer? _____
4. Is the minimum numismatic information stated clearly and concisely and located in such a manner as to really introduce the exhibit? _____

BASIC NUMISMATIC INFORMATION: Maximum 15 points SCORE _____

Basic Numismatic Information should include as much of the following information as is necessary for an intelligent understanding of exhibit materials.

1. Nationality of the coin, medal, token, decoration or paper money _____
2. Denomination of the coin, token or paper money _____
3. Metal used in striking coin, medal, token or decoration _____
4. Brief notation about paper used in printing paper money _____
5. Date of striking or issuance _____
6. Place of striking or issuance as evidenced by mint mark, etc. _____
7. Type, variety or general design _____
8. The designer, mintmaster or moneyer _____
9. Size of coin, medal, token, decoration or note in millimeters _____
10. Description of the principal device on obverse and reverse of the coin, token, medal, decoration or paper money _____

SPECIAL NUMISMATIC INFORMATION: Maximum 15 points SCORE _____

As much Special Numismatic Information should be used as necessary for a complete and better understanding of numismatic material in the exhibit. Special Numismatic Information (the result of considerable research) may be distributed throughout the exhibit or may be used in an Information Box at some point in the exhibit.

1. Notation and translation (if necessary) for all legends and mottoes shown on obverse and reverse of coins, medals, tokens, decoration or paper money _____
2. Notation of any interesting facts connected with numismatic materials or involved in the striking, issuance or printing of such materials in exhibit _____
3. Notation of type of edge on coins together with translation of any mottoes, legends found thereon _____
4. Interpretation of any symbolism as it occurs on numismatic materials. _____
5. Circumstances which brought numismatic materials into existence and by what authority struck, issued or came into existence _____
6. Any historical information or background attached to numismatic materials being exhibited which makes for a better understanding of the materials. _____

Special notation about any NUMISMATIC INFORMATION used effectively by Exhibitor

ORIGINALITY AND ARRANGEMENT - Total Maximum Points: 30

ORIGINALITY: Maximum 15 points SCORE _____

1. Does the exhibit have a theme as expressed in the title and is it so stated effectively? _____ 0 - 2 points
2. Is the theme of the exhibit specific rather than general? _____ 0 - 1 point
3. As related to the theme and title, does the exhibit have UNITY - that is, do all parts of exhibit relate to theme & title? _____ 0 - 4 points
4. Is the exhibit fresh, new, unusual? Does it possess a 'distinctiveness in its purpose as opposed to the ordinary "run of the mill" type of exhibit? _____ 0 - 8 points

ARRANGEMENT: Maximum 10 points

1. Is the material exhibited arranged in such a manner as to be pleasing to the eye, possessing balance, symmetry & neatness? _____ 0 - 3 points
2. Is color used effectively but in good taste without undue ostentation? _____ 0 - 2 points
3. Is all numismatic information presented concisely and in such a way as to be read easily & quickly with all words spelled correctly? _____ 0 - 1 point
4. Does the exhibitor indicate clearly where exhibit begins and ends? _____ 0 - 1 point
5. Is the exhibit presented in a simple but effective manner without elaborate cases, lighting effects & gimmicks; but at the same time exhibitor has taken into account that lighting for most exhibit halls is not always the best for exhibiting? _____ 0 - 2 points
6. Does the background & arrangement enhance the material being presented rather than detract from it? _____ 0 - 1 point

Is the General Effectiveness of Originality and Arrangement of the exhibit outstanding? Maximum 5 points

COMPLETENESS: Maximum 15 points SCORE _____

1. Is the material as shown in exhibit COMPLETE insofar as it relates to the theme or title of exhibit? It shall be the responsibility of the exhibitor to point out any omissions or the substitution of restrikes, etc. for the real materials. _____

CONDITION: Maximum 10 points SCORE _____

Except where numismatic material may exist only in certain lower grades numismatic material should be the best that is obtainable. Material of the 19th & 20th centuries should be at least in EXTREMELY FINE condition; numismatic material of the 17th & 18th centuries should be at least in VERY FINE condition. Numismatic material behind the 17th century should be easily recognizable (it should be taken into consideration coins of this era are not always struck sharply and evenly); may have a great deal of detail missing but all devices should be outlined; letters may be faint but on the whole readable. The exhibitor may make a statement about the condition of individual items or the overall condition of the exhibit.

RARITY: Maximum 10 points SCORE _____

Numismatic material of highest rarity should receive maximum 10 points. Numismatic material averaging RARE should receive at least 7 points. Numismatic material averaging VERY SCARCE should receive at least 5 points. Numismatic material averaging SCARCE should receive at least 3 points. The judge may also give points for rarity between the divisions suggested